

CHILDREN'S ART STUDIO AT THE 1820 HOUSE

Art After School Classes with Miss Lani

Accepting Enrollment ~ Registration for SPRING 2024 Classes

\$45.00 per class

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Our Fall class series has been such a success that we are extending our studies and explorations into the 2024 Winter series. We will take a break after Thanksgiving and then begin again after Easter break.

Tuesdays: Ages 5, 6, 7 year olds • 3:00-5:15pm

You Are Famous for a Day!

We shall sip milk and cookies, chocolate chip, of course, and we shall paint! Yes, we are watchers, we are looking closely at several great masters, artists, who are sharing their “life works” with us! They will inspire our “brush strokes,” our drawings, and our process of identifying their “gifts of art” to us.

We shall enjoy our space and freedom, in our art studio, to explore color and paint through projects inspired by famous modern painters: Pablo Picasso, Henri Matisse, Camille Pissarro, Claude Monet, Mary Cassatt, Leonardo de Vinci, and Franz Marc. Come—gaze, draw, paint!

Matisse—his cut outs are like puzzles, art making—brightly pieced together. His friend Pablo Picasso taught us that art is imperfect—a line drawn is imperfect—we are humans and art is organic. Picasso always cared for people whether his townspeople, farmers, or children and families embracing love. Empathy is reflected in his paintings! His brush strokes are like echoes... sending back fairness to his community.

Monet—his summer meadows in Normandy, yellow irises in bloom, and his calm reflecting water lilies as sunlight, and clouds danced, shimmered in lake waters... It is a reminder of our gardens, rivers, ponds in Norwich and Hanover. Garden Club members lovingly care for the seeds they plant, that grace our towns’ gardens here. So plentiful, color chords abound... There is

a pride for our earth, our natural world... Indeed, as Monet emulated.... Marc—it is the spirit of the animal that he taught us to love! The swiftness ... keen moments of the horse is “truly blue,” he believed! Henceforth, his Blue Horse painting symbolizes the imaginative interface of the animal and artist child. As we focus on our youth, during this class, we shall learn their “perceptions,” and what they “sense” about animals’ behaviors and spirit!

These great masters—these artists are lovely to study. Henceforth, Cassatt’s determination to become an artist is a motivating factor for all of us. At the start of a very young age her passion for art making was clear! She is like a mirror image for all children, whose efforts to develop their artistic literacy is pronounced and real! She challenges children to learn well. Art and being smart go together!

Da Vinci was headed to a judicial/lawyerly schooling ... but he begged his father to allow him his choice of study—art and drawing. He was determined to set his own path! Drawing changed his life! His father finally approved of his decision and the collaboration resulted in some of the finest works of art ever conceived.

All of these artists offer us extraordinary clues—let us look closely and capture our famous artist’s life work, each day this week, while we are together here. Each student will be “famous for a day” as you experience these famous masters—these artists’ life work are magnificent.

April 22, 29

May 7, 14, 21, 28

June 4, 11, 18, 25

Wednesdays: Ages 6, 7, 8, 9 • 2:00-5:00pm

The HeART Beat of the Wild—Don’t Fence Me In!

Animal persons are individual beings. Animals have their own personalities and dignity. We have a respected approach to these creatures, with whom we share the Earth. A look at their gaze... do we see a part of ourselves? We cannot ascend at the expense of wildlife around us... For our Wednesday’s class we will continue the examination of animals. We shall, this term, examine these questions:

- Do animals make friends?
- Are reproductive levels boosted by their behavior keeping “tight” company?
- How do they ward off predators?
- Are they groupies or solitary?

Examples:

- How do baboons create friendships?
- Do horses act socially? Is it true they use their teeth to groom each other?

- On to elephants—in our study of diverse animal persons—what does your imagery reveal? Their brain’s cerebral cortex is much like ours! These are interesting facts!!

Sooo... we shall explore, as we compare our drawings and paintings! We are great thinkers and artists, both! We wish that our paintings are **not** all that is left of these vulnerable and endangered “persons.”

Another question to ask, as well, is: At what point does our wonder no longer warrant another being wounded? Psyched—on my sixth year honoring animals and art. We’ve stepped it up several octaves!!

April 23, 30
 May 8, 15, 23, 29
 June 5, 12, 19, 26

Thursdays: Ages 8, 9, 10,11 • 3:15-5:30 pm

A Bird’s Eye View of Art—Let’s Dive, Soar, Dig, Dig!

We shall focus on the significance, the meaning of birds in art! Birds appear in expressions of human culture, folk lore, myth, literature, visual arts, music, and legends.

We shall utilize case histories of a few species—looking at the roles and meanings of birds in art, ranging in time from the historic cave drawings, to first nation people’s spiritual values—to current, and modern advertising design. Painting in miniature—“smalls,” with acrylics, nails hammered and woven into wood, or embossed copper, will be all experimented with and completed in form.

Today, we might say, we shall work with an abstract expressionistic style—each student will create a one-of-a-kind treasure every day!

Furthermore, we shall look closely at bird houses—bird nests! The kingdom of these species is resourceful. A deep, hard look at bird’s nests reveals an art form, endlessly interesting! “Tiny tailors” surprised us with their construction skills, design, and art making.

Sharon Beale, a photographer, recently held an exhibit at the fine National Academy of Science Museum in Washington DC and her show of 19th–20th century bird nests, all from science and art collections will be viewed by us.

Remember, when I opened our studio? That year at Christmas 2019 forty-two birds were sketched and painted by our young studio, year-round artists! We were invited by the Norwich Inn to create an installation of birds, all original, for the Inn’s holiday, indoor tree. We have been invited every year since. Furthermore, shall we create nests for the sweet pieces—the sturdy, tender birds that catch our eyes—and fulfill our heARTs! Yes! You guessed it—each child will

sketch their nest! We are ready—Yep!—We are! This entire term will be focused on many creatures that also fly! Maybe some imaginary dragons, too!

April 25
May 2, 9, 16, 24, 30
June 6, 13, 20, 27

Friday Mornings: Ages 3, 4, 5 • 9:30-11:30 am • \$50.00 per class

Cutting Edge Collage—for Young Pre-school Artists!

This is a fun and creative class and highlights the idea of “changing” or “altering images...” yes it is our focus!

We shall collect varied papers, linen fabrics, copper sheeting, pictures from journals and magazines, ribbons, repurposed art work, printed images from recycled story books! Our young artists will develop, create NEW thoughts and ideas—unusual uses of these gathered found objects! Images will be formulated from their own conceptualizations. Examples—1) a self-portrait—delightful and realistic in breadth! 2) a symbol resembling Miss Joy’s kindness in the MCS front office, for she is the receptionist “extraordinaire” 3) a painting of “sound/rhythm” from us will be drummed up for the UV Music Center in Lebanon, a neighborly gift of art/contributing our happy energies! 4) An art wand similar to Miss Lani’s Harry Potter wand, will be carved by each young artist—installed with silk ribbons, tiny copper hearts, and small, painted shapes that represent love and caring! It will be even more beautiful than we imagine!

This is an ambitious term for us! I think it will be right lively, as well. Most fall days we will be working outside, under our red umbrella. Dress for a “mess”—ha—as we will be using IKKY glue, wallpaper wheat paste, plaster, thin wires, and hammers and brass nails too!

Yikes... It is an ART ATTACK! Cutting edge cool... FUN... for growing hands.

April 26
May 3, 10, 17, 25, 31
June 7, 14, 21, 28

Friday Afternoons: Ages 9, 10, 11, 12 year olds • 3:00-5:15 pm

Wolf Kahn—A Pairing of Vermont Artists and Friends

Wolf Kahn's influence, his works with acrylics focus on color and design! Inspirations from Wolf Kahn, a fine Vermont artist, who lived in Brattleboro, are close at hand. This is sure to be a stimulating and passionate intersection of art making.

We will engage in an adventure—how to work with a range of values through extensive color blending in order to create contrast and areas of emphasis! Have you ever wondered how artists can fragment space... through an inviting and in-depth experimentation with color chords? We shall learn how artists maintain the integrity of their work. The French artists we have studied in our studio, use white and the linen canvas backgrounds as space. Through an inviting analysis we will also come to understand “how to” enhance our imagery, our compositions while creating a well-integrated painting with brush strokes or “scraping” as Wolf Kahn said he did in his later years! Scraping rather than painting was his choice at that time.

Kahn's works are brilliant! Whatever he called it or whatever we call it, brilliant is what it is. Yes, we will embrace Kahn, the late Brattleboro Vermont artist's works—his vast landscapes. We will view and absorb his beauty of choosing color chords. We will have the opportunity to work graphically, “painterly,” while improving each young artist's technique, using acrylics, in this fall term.

Kahn's installations on walls—floor to ceiling paintings—at Brattleboro's MOMA, just an hour car trip away, is a must see!

We love his art! His values—he, too, taught in a studio in his community. I say, he is a beloved American artist; he is! Miss Lani's students have painted shoulder to shoulder with Ray Ellis and Alan Whiting ... and wish that Wolf Kahn could have joined us in Norwich, too.

Each student will create a huge canvas and paint with a full heART every day that we are together. Kahn's art friends will inspire us in remembrance of him!

April 26

May 3, 10, 17, 25, 31

June 7, 14, 21, 28

Walk with Miss Lani

Miss Lani is happy to meet your child after school at the Marion Cross School post 104 and walk joyfully back to the studio. Please text Miss Lani with your request with advance notice.
Text or call Miss Lani: 774-563-3069 or email the Children's Art Studio shastinaart@gmail.com