

CHILDREN'S ART STUDIO AT THE 1820 HOUSE

Saturday Art Adventures with Miss Lani

Accepting Enrollment ~ Registration for SPRING 2024 Classes

\$50.00 per class

Norwich 326 Main Street Norwich, VT 05055

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All Saturday Art Workshops are for children ages 4–11.

May 4: Happy Day! The Day of the Horse

1:30-3:45

Let's create a yearlong, monthly national holiday celebrating the horse as a living link to the heritage and history of our nation. The horse represents a common bond among all peoples who led the way in building our country. We shall do an assemblage using copper, oils, and acrylics to define a special composition depicting this heritage. Perhaps we will tuck in a sketch of one of the horses we enjoy riding, here, in our Upper Valley pastures. Our horse photographs, on our studio wall at our entrance, inspire us every day.

May 11: Spring Celebration of National Cookie Month

1:30-3:45

The aroma of home baked cookies... and a tradition for art families and Miss Lani. The delicious scent — ah-h! Today we are going to celebrate America's favorite treat with a "bake-off" contest: Still North, Hanover Inn, Umpleby's, Norwich Inn, and Lou's. After lots of tasting — we will select the young artists' favorite confection: the chocolate chip cookie. We shall paint it on canvases, name it, and taste and eat some more! A fun day, for certain.

May 18: Let's Create a Puppy

1:30-3:45

Doll Making in the French way... delicate and sweet style at play. Learn how to make a playful doll from scratch, using soft fabrics to create the shape, forming the head, body, and animal painted faces will be the creative work of thin brush strokes. It is really a keepsake. This offering incorporates the beauty of stitching, creating and painting on fabric with watercolor. The color

chords are youthful, playful and beautiful for certain! Several seamstress artists will join us to ease our work with sewing needles and threads.

May 25: We Remember Lassie

1:30-3:45

Films have been a favorite for families seeking relaxing time together — we are enriched by the programs at the HOP, film directors, actors, staging and set designers — but moreover our very own talented performers... like you

Remembering springtime: A childhood film favorite of many parents and grandparents is *We Remember Lassie*. The long running series originally involved a boy, and his courageous and intelligent dog – Lassie. Some sixty years ago – Lassie rocked on, through perils and escapades. We shall review some of the series and with our bond of “creature connections,” enjoy sketching, painting, and relive these timeless adventures centering on boys and dogs... girls and their escapades are welcome too! We have a lovely collection of books about Lassie, here in our studio. Ryder’s pup, both are art alums, resembles this beautiful breed... we shall invite him!

June 1: Dragons TAP!

1:30-3:45

Yes, that’s tap our imaginations... Stories, legends, its own silly-billy, sorta-crazy Saturday Art Workshop!

The dragon is a legendary creature that has appeared in legends of both eastern and western civilizations.

Serpentine – snake-like drawings – colorful, vibrant, long tails that thrash back and forth ... overlapping teeth, eagle-like claws, double heads, breaths of smoke, bat-like wings and/or horns! Oh my...

We are going to develop an imaginary creative critter right here in the studio... a positive dragon with powers of wisdom and strength.

One of our favorite books about beasts of mythology, *Dragon World* by Tamara Macfarlane is our resource, and Alessandra Fusi’s illustrations are sure to scare us! Dinosaur bones may give us clues...

June 8: Henry Moore's Sheep

1:30-3:45

We shall try to capture Henry Moore's sculpture, love for drawing! From earliest times it was the activity he enjoyed most!

All sculptors were draughts men: Michelangelo, Bernini, Rodin... as examples.

Henry Moore felt if we drew more, we would start to look more intensely at our environment and at one another! Perhaps... greater awareness and understandings would be the result.

Moore spent time in England, 1972, and retreated to a small studio, overlooking a sheep farm! He thought at first they were "four-legged balls of wool" – but after observing the way they moved, and playfully attracted his attention as they peered into his windows... he realized the "animals were much more than he thought!" He considered them charming, curious, animal persons.

Let us draw a small babe being sheltered by his mom.

June 15: Whale Tails and Tales — Dolphins and Sea Lions too!

1:30-3:45

If we wrote a letter to our dear earth, we might say: Your deep oceans, Planet Earth, are ever moving! Can anyone completely know the mysteries of your oceans? Can anyone know all the creatures you have held within your azure seas? Some call you the blue planet – you are home to beings of water, land, and sky.

We shall read poems about you and the sea – e e cummings captures the excitement of exploring the beaches... spending time by the ocean sparks a love of history – a curiosity about the creatures that live beneath the waves!

Likewise, John Masefield's poem *Sea Fever* call us to feel and paint the life of adventure – no matter what time of year...

Let us spend our Saturday with the tails and tales of whales, sea lions, and life beneath the ocean. Ready? Let's dive in!